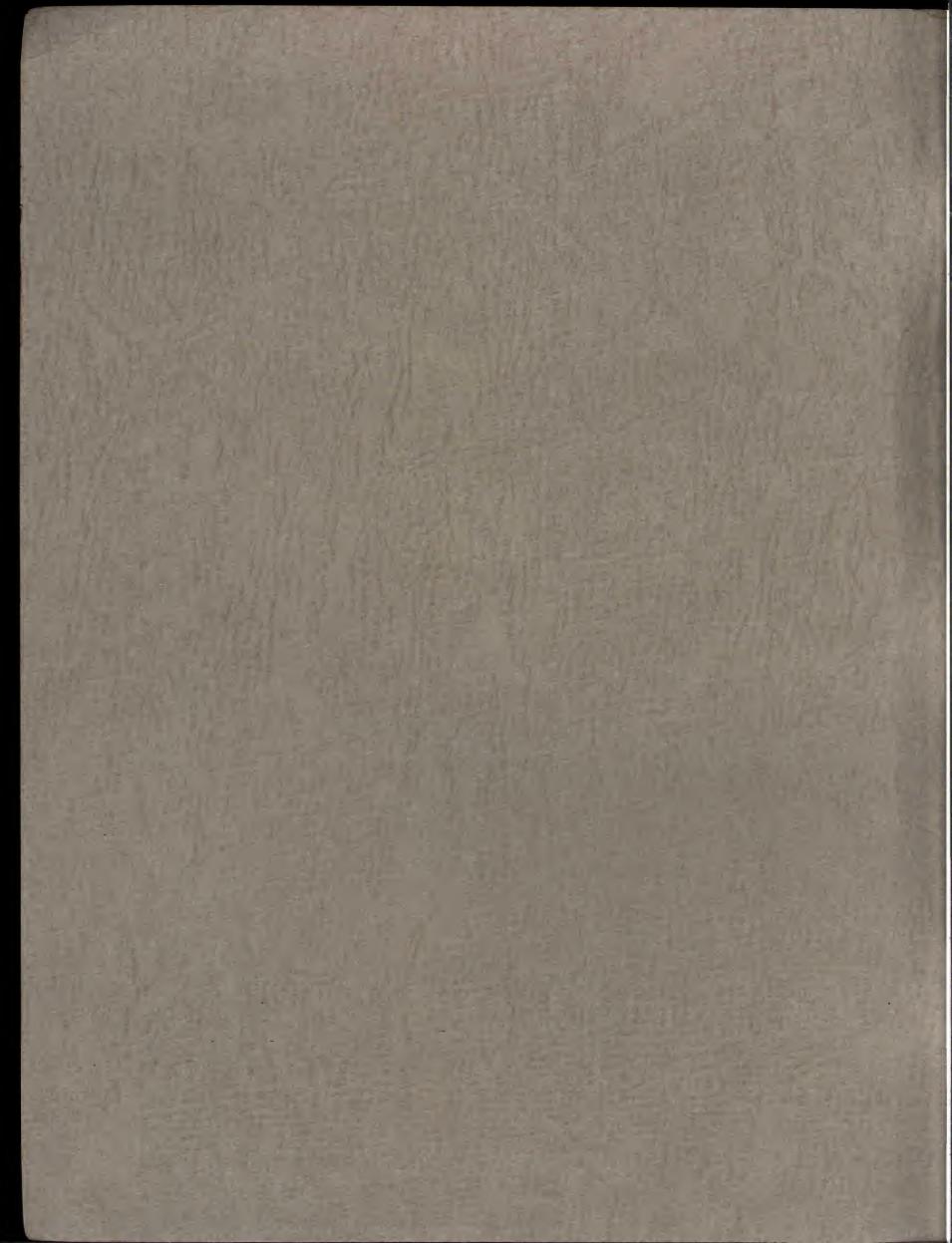
GUILD BOOK

OF SELECT BARRE GRANITE MEMORIALS
BARRE VERMONTO



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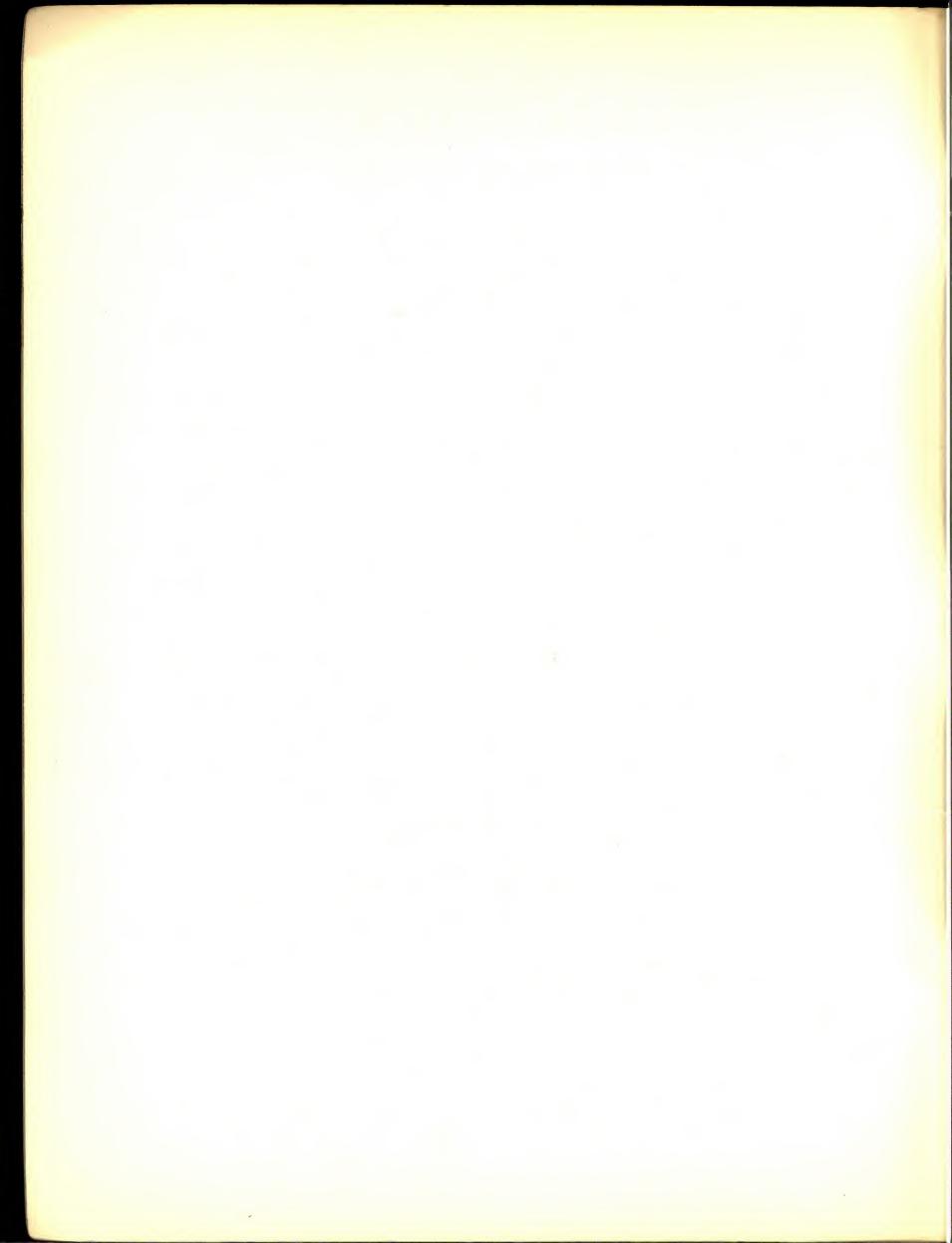
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PRIZE DESIGNS IN MEMORIAL ART

A CATALOG OF PREMIER DESIGNS IN THE SELECT BARRE MEMORIAL ART COMPETITIONS

HIS book illustrates the Grand Prize and Honorable Mention Designs submitted in four nation-wide memorial art competitions.* It is the most unique collection of memorial designs ever assembled in book form. It is unique because these prize designs were selected from hundreds upon hundreds of original drawings submitted by designers throughout the United States and Canada. The designs were selected by juries composed of eminent art critics and by the combined expert judgment and popular vote of the two national organizations in the field of memorial art—the Memorial Craftsmen of America and the Association of American Cemetery Superintendents.

A total of \$6,000 in cash was awarded for the designs in this book and approximately \$9,000 was expended in conducting the competitions. The contests were organized and conducted by the Barre Granite Association. They were endorsed by the American Federation of Arts in Washington, by the National Alliance of Art and Industry, and by the Society of Memorial Draftsmen and Designers in New York. Art schools, universities, museums, art publications and art organizations collaborated in giving nation-wide scope to the contests. Hence it may properly be said that the prize designs in this book are the result of a concerted effort in the American world of art to create memorials of significance and distinction.

The contestants were men and women identified with all branches of the arts and crafts. Foremost designers and craftsmen in memorial art are represented in this book by designs which they submitted or by designs which were submitted by their associates. Noted architects, sculptors, industrial designers and illustrators participated in the competitions. Students in leading art and architectural schools were active in the contests. The result is an aggregation of prize designs which reflect the ideas and ideals of contemporary art in America.

The Select Barre Design Competitions represent an organized effort to foster the progress of memorial art by inviting the artistic talent of the nation to create *original* ideas for *significant* memorials. Contestants were requested to feature epitaphs and symbols. They were instructed not merely to create beautiful memorials but to create memorials which express the noble sentiment, emotion and devotion which prompts the placing of a cemetery memorial. And that is why so many of the designs in this book are literally ideal memorials—memorials which tell a story of faith and love and devotion; memorials that are indeed sentinels of sentiment.

We need to encourage sentiment and respect for tradition here in America. History teaches us a solemn lesson concerning the fate of nations when sentiment and the nobler instincts are replaced by materialism. There is no sentiment more tender and profound than our desire to commemorate those we have loved. The tradition of marking the resting place of our dead is older than civilization itself. Here in America, the custom is observed in a manner unsurpassed anywhere on earth. As a nation, we realize that beautiful cemeteries and expressive memorials are not only tributes to the dead, but that they bring consolation to the bereaved—the living—and that they leave a record of our day and times for posterity. Hence the sociological and esthetic importance of beautiful and *significant* design in memorial art.

The Select Barre Design Competitions represent one phase of the efforts which the Barre Granite Association is making in the cause of commemorative art in America. This inspiring collection of Prize Designs, and the nation-wide interest in memorial art which the contests have generated, were not acquired without the enthusiastic cooperation of those memorialists and cemetery executives who recognize the vital importance of significant and creative design. To them, to the Contestants and to the professional magazines in memorial art and the arts in general, the sponsors of these competitions express their gratitude and their congratulations.

THE BARRE GRANITE ASSOCIATION · INC.

BARRE · VERMONT

"The center of Memorial Art in America"

^{*} Designs No. 1005, 1006, and 1071 to 1086 inclusive, are the prize winners from a contest held in Barre Granite district.

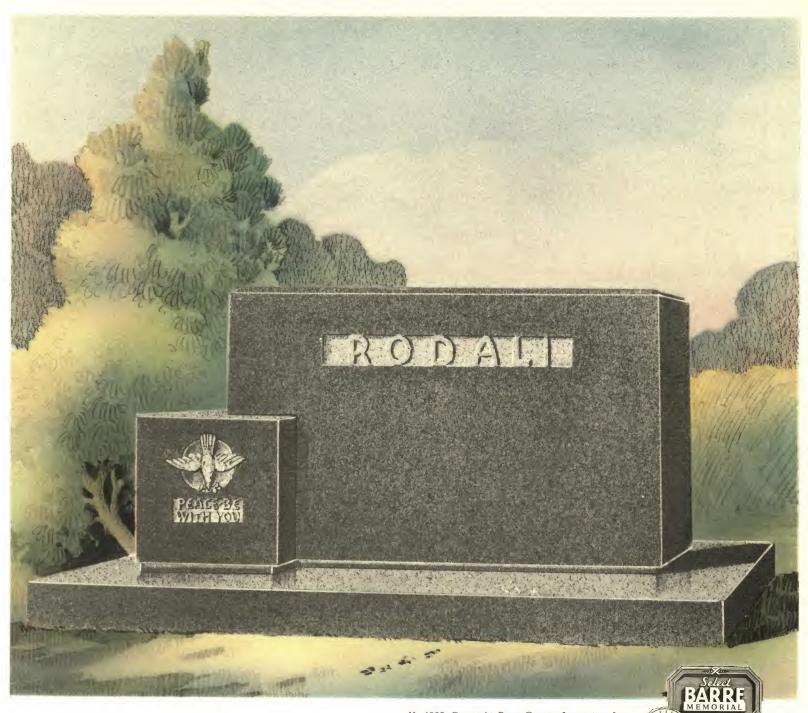




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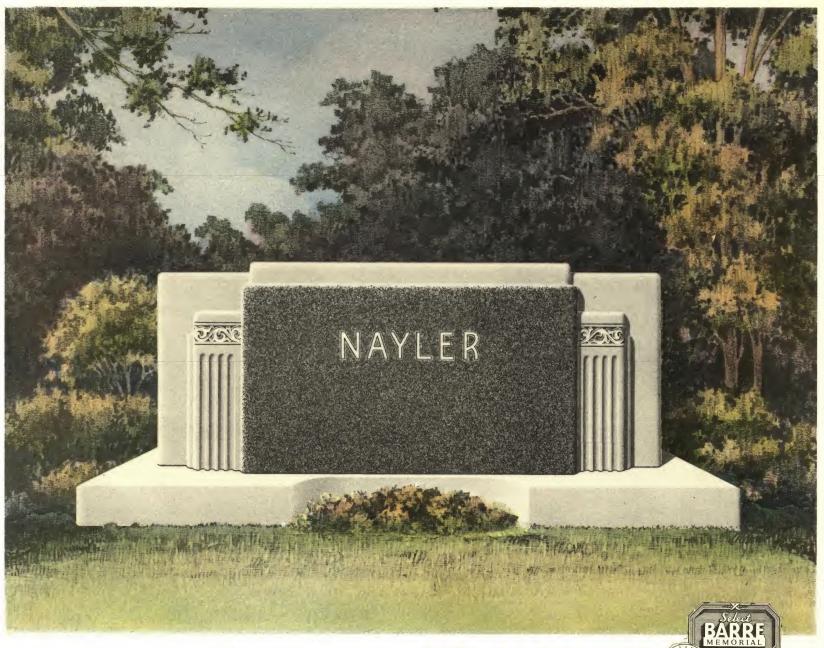
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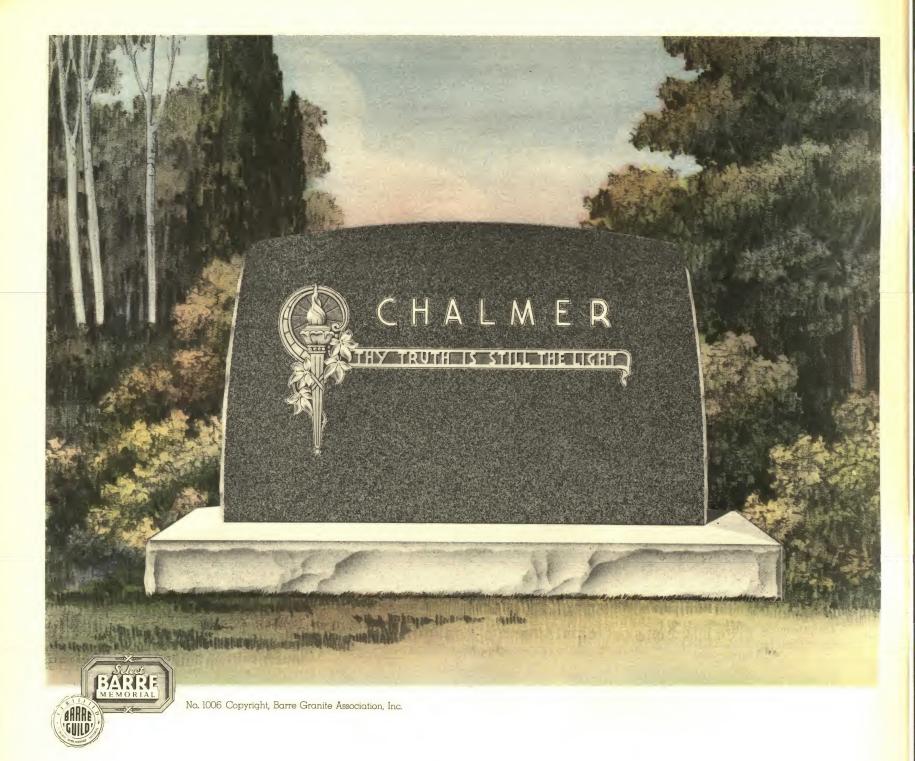
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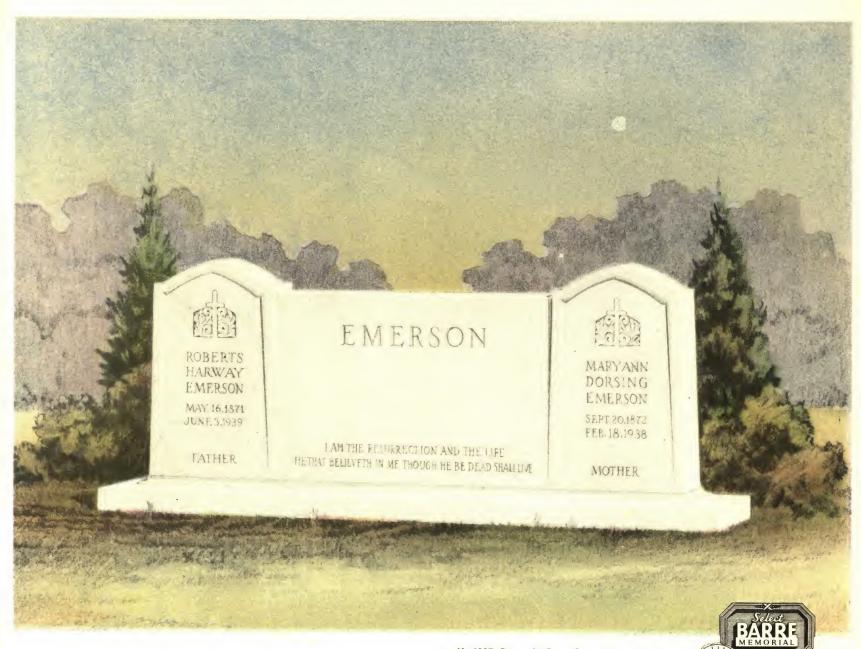




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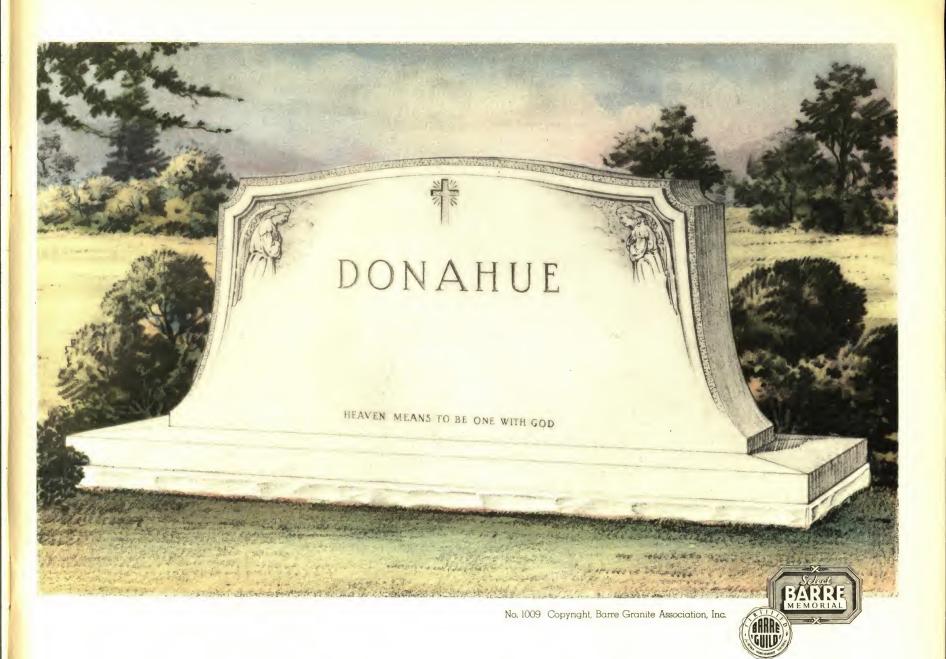




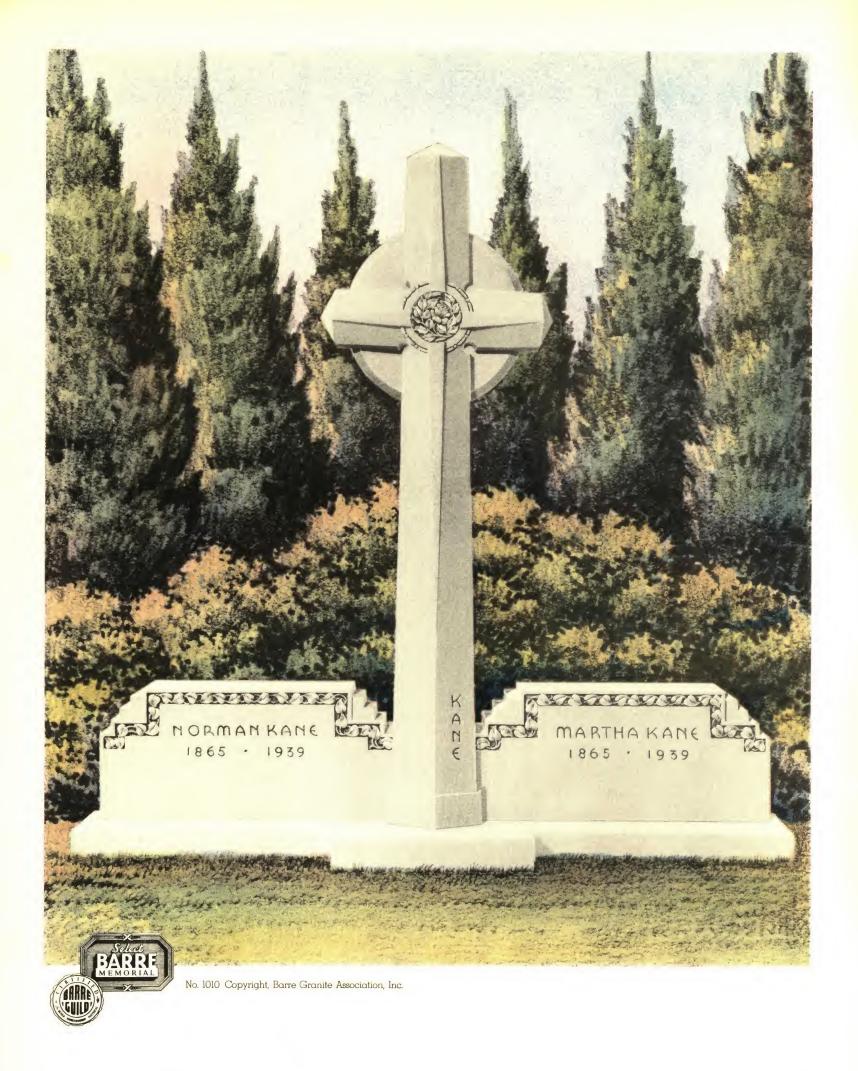
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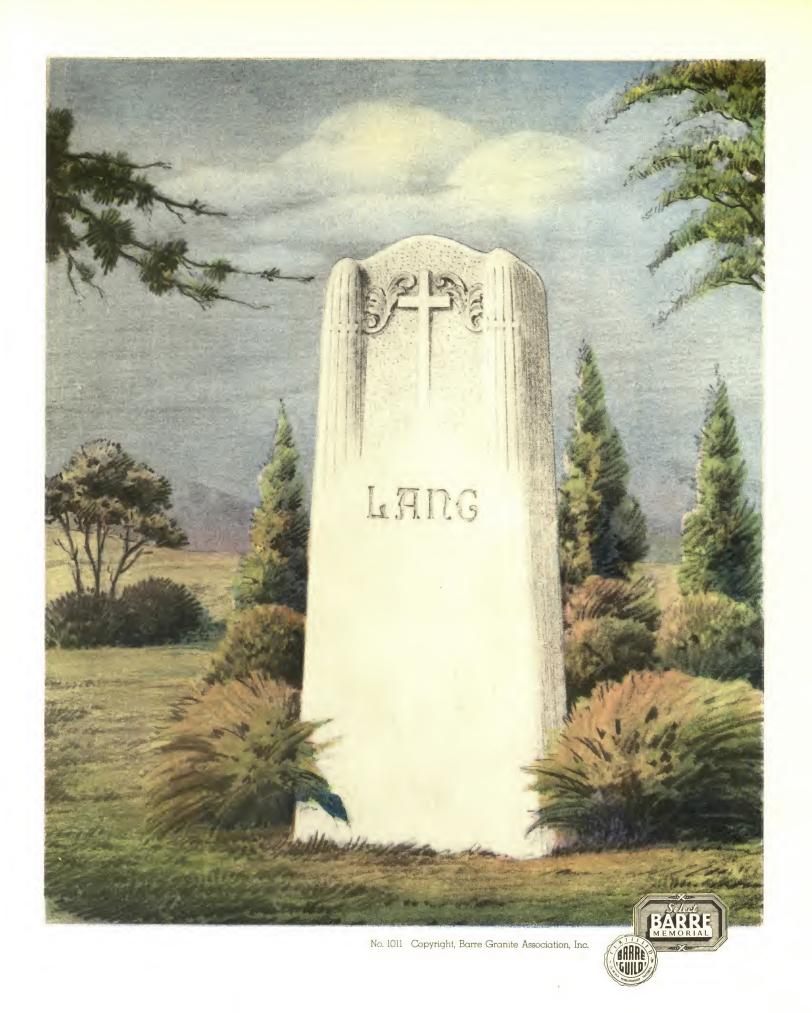






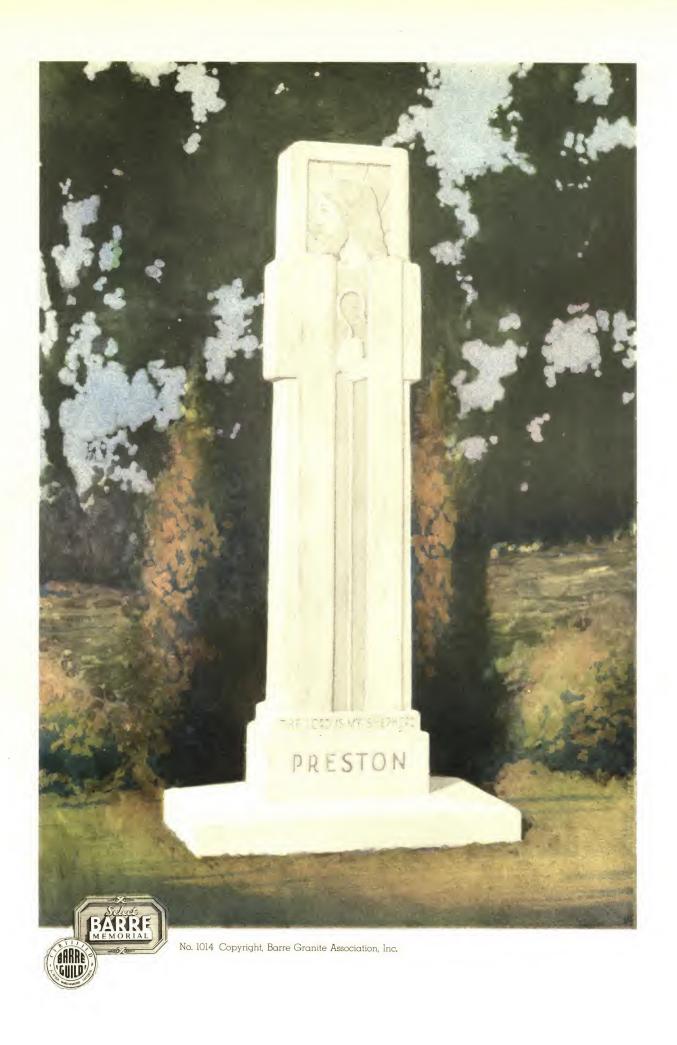
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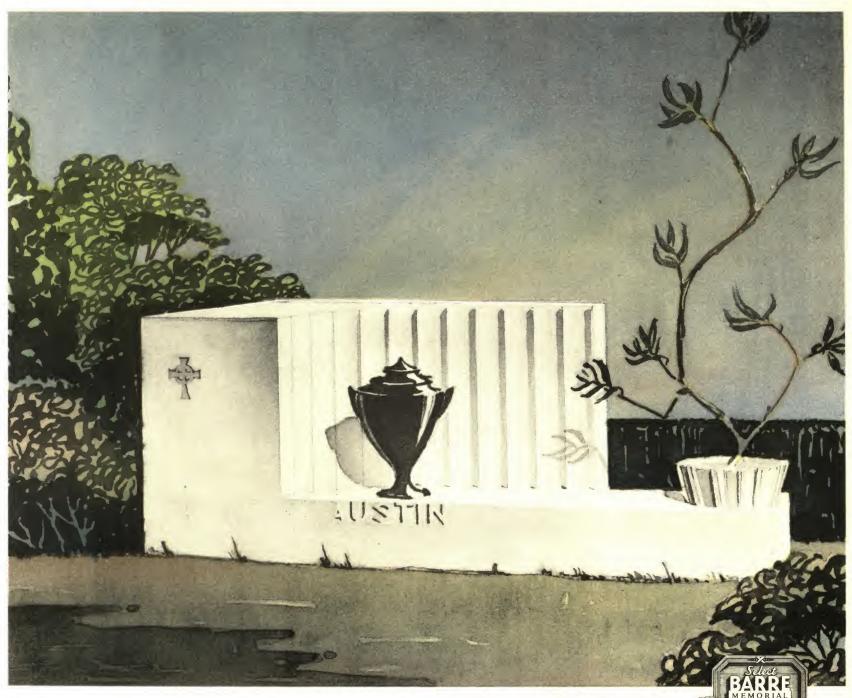




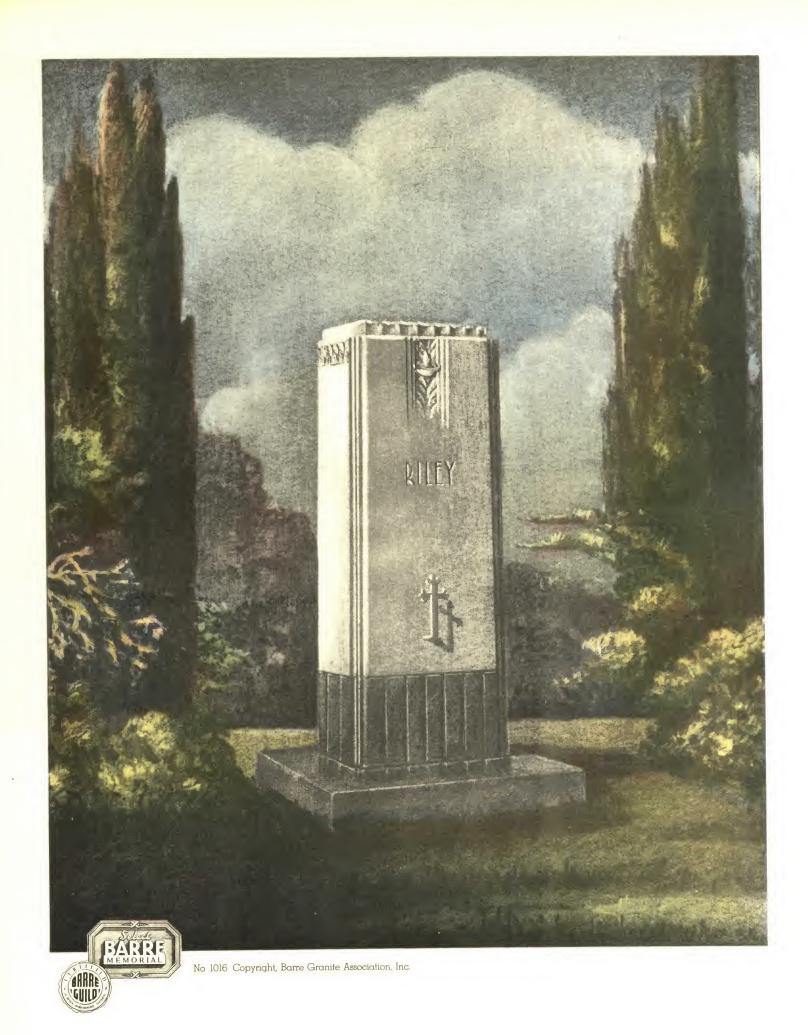




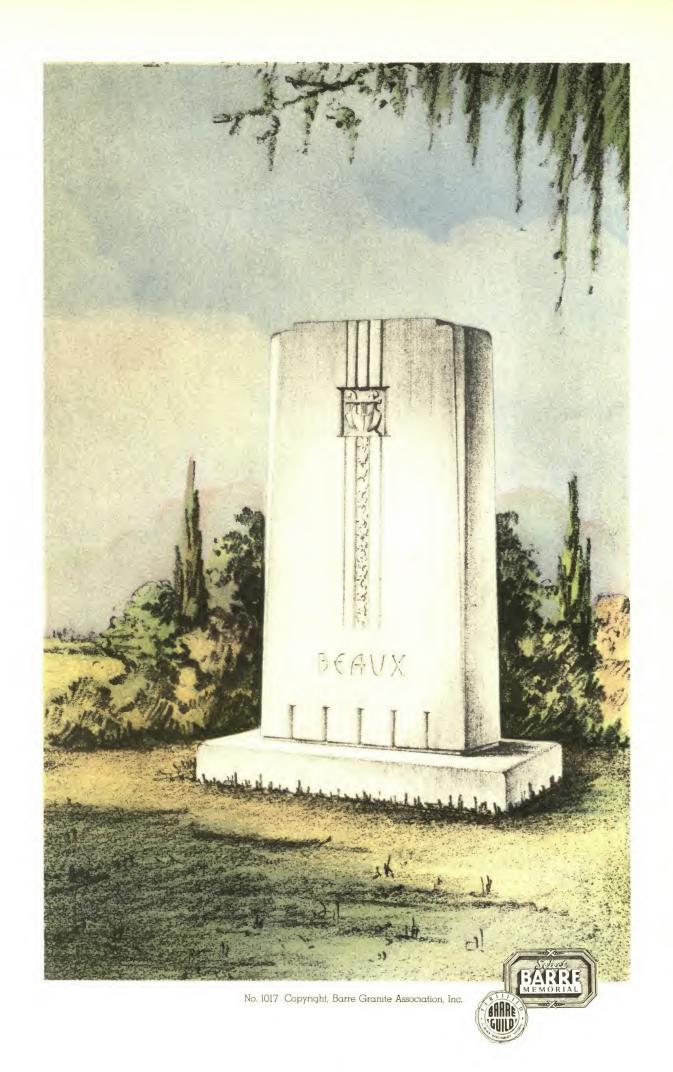




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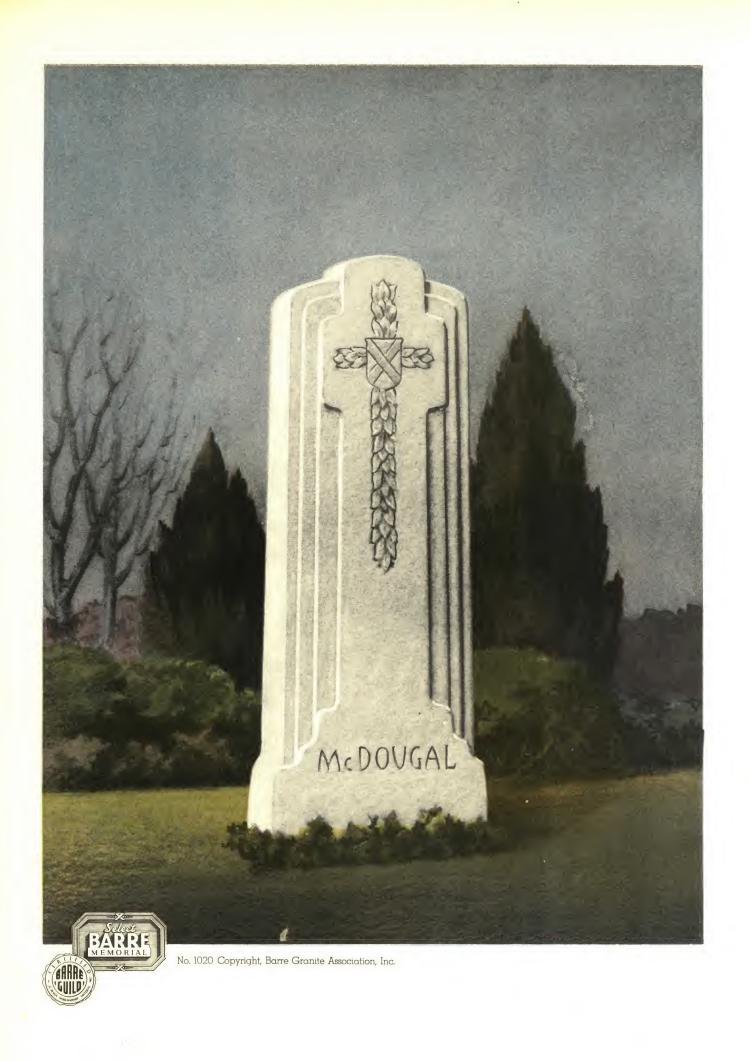
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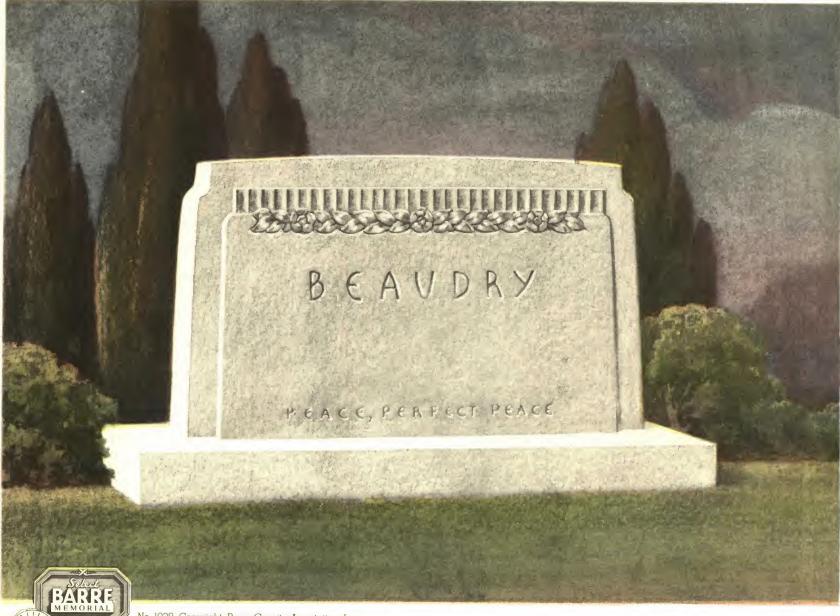




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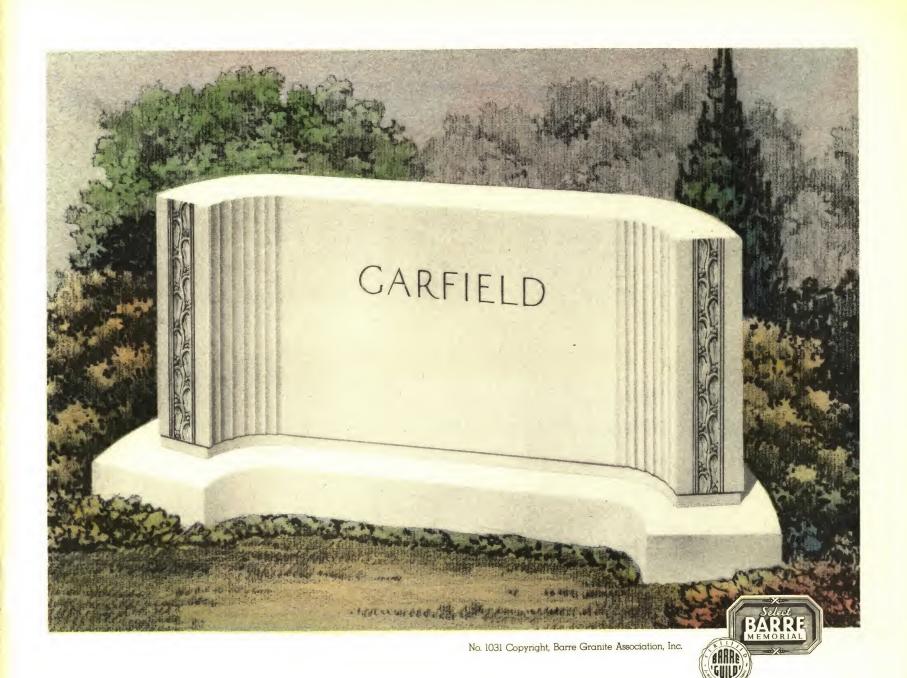


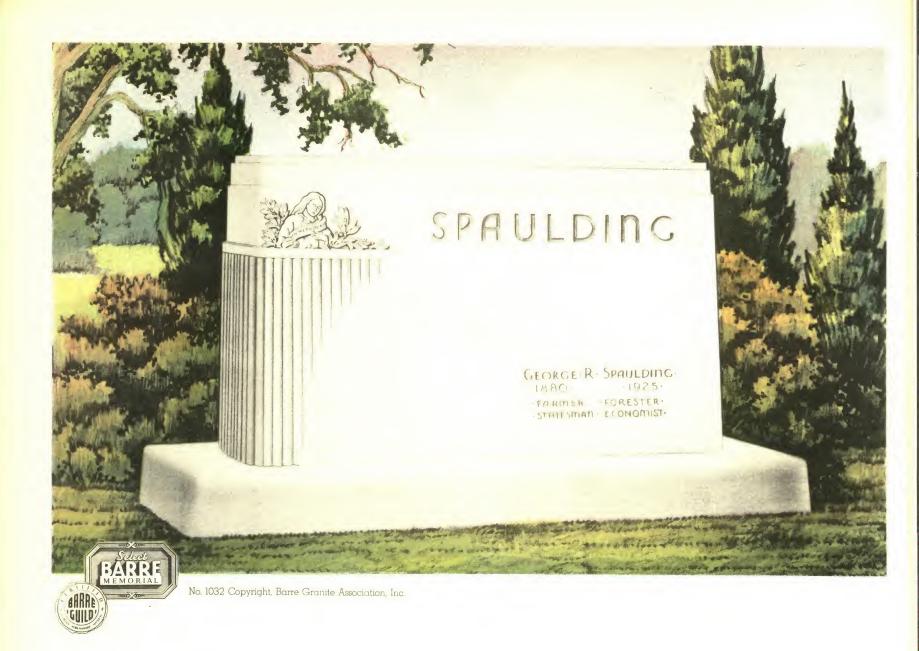


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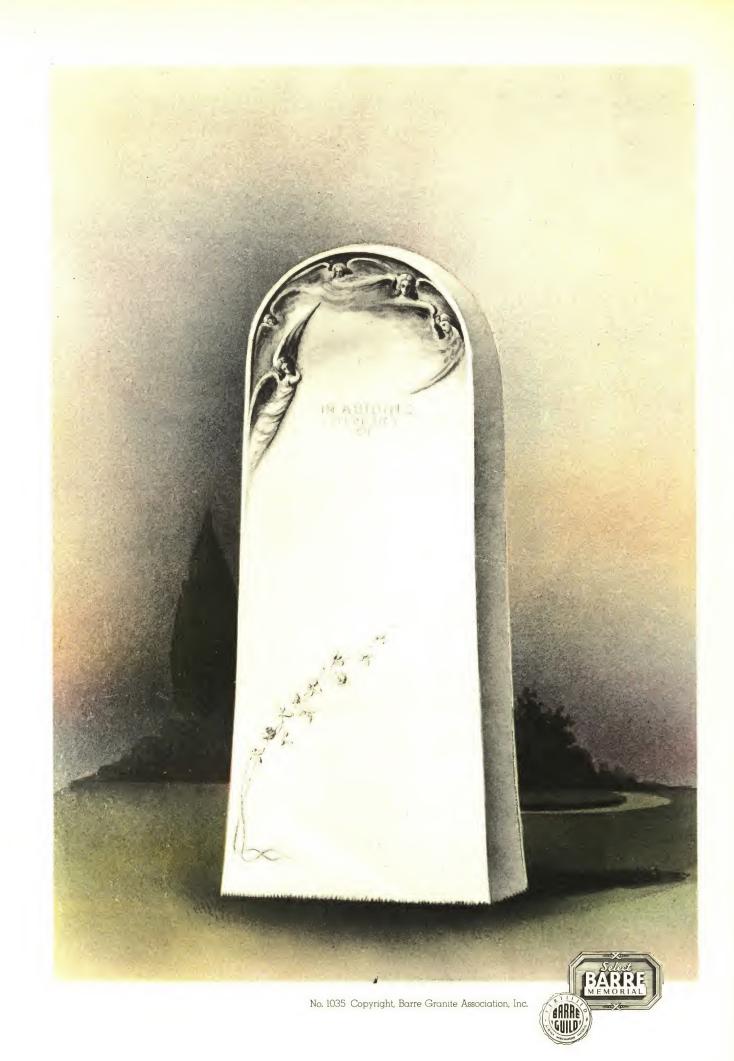


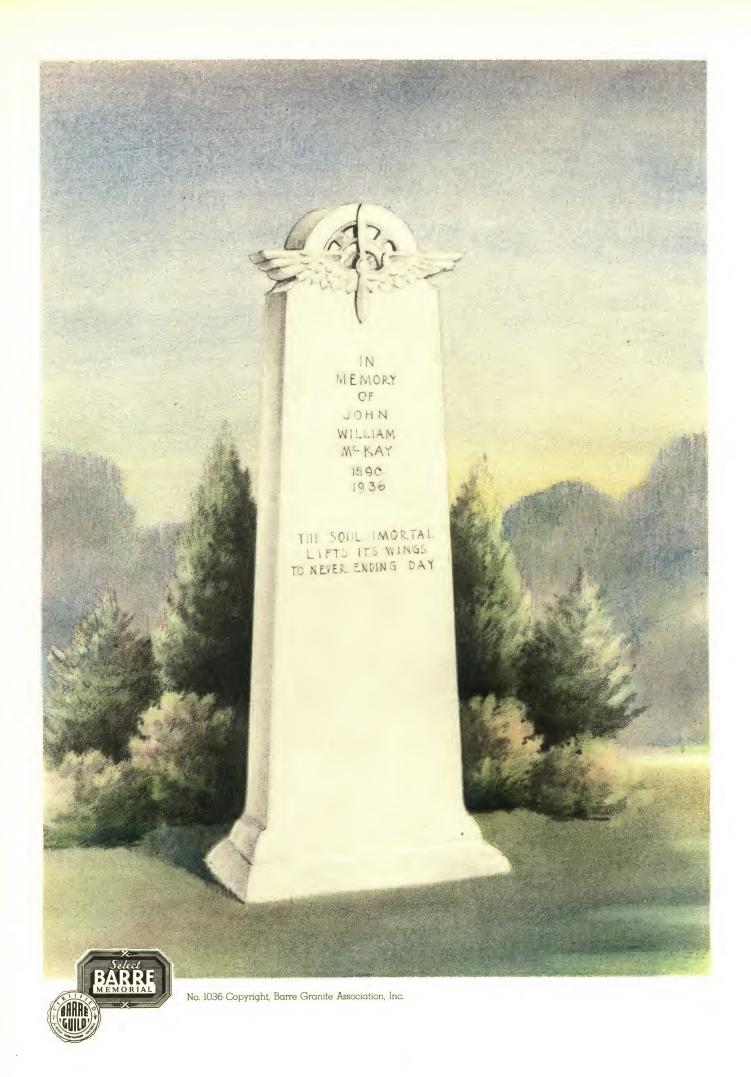




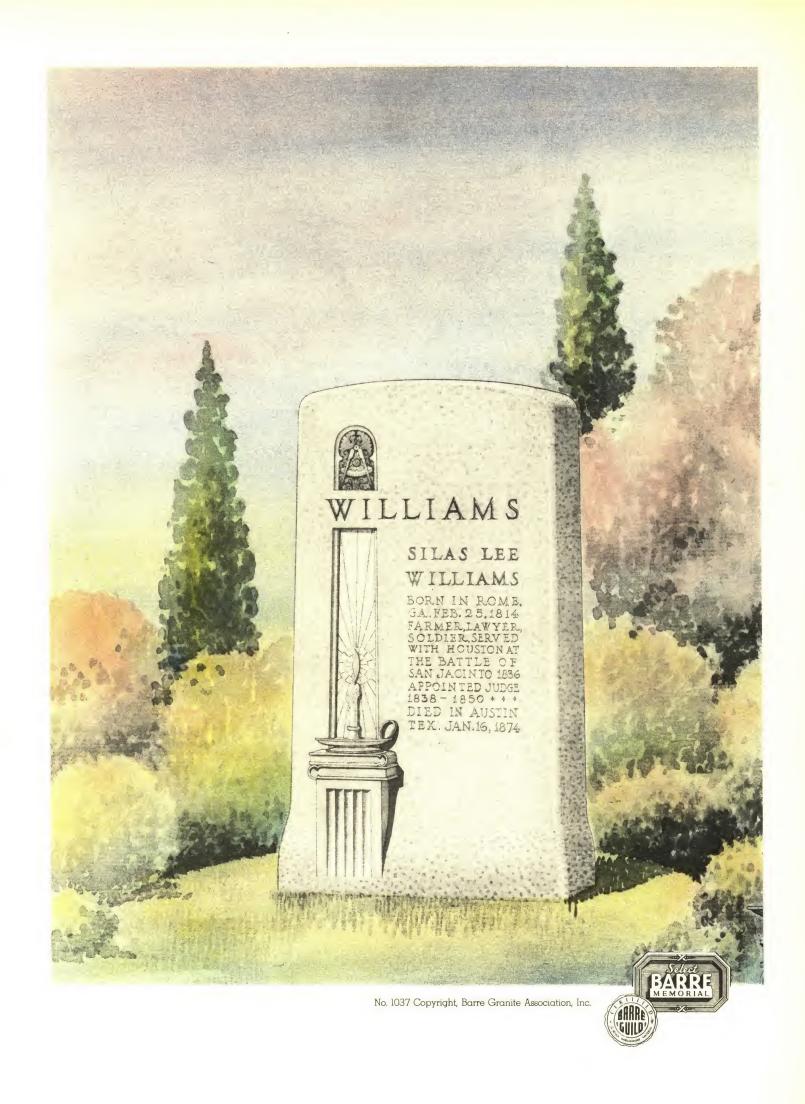




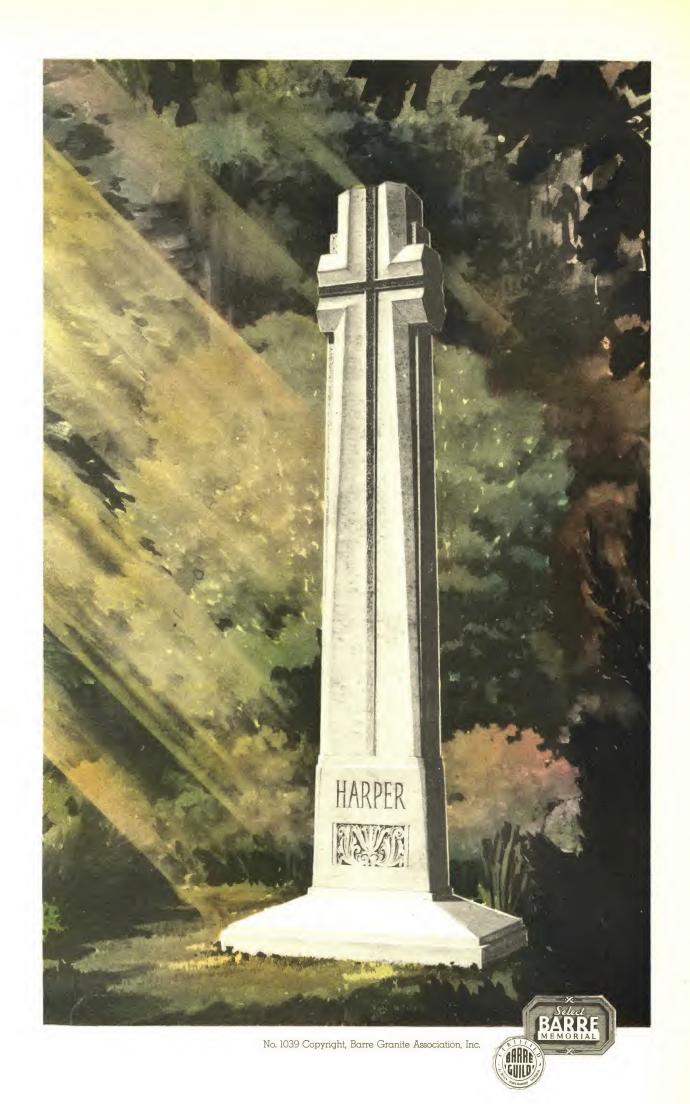




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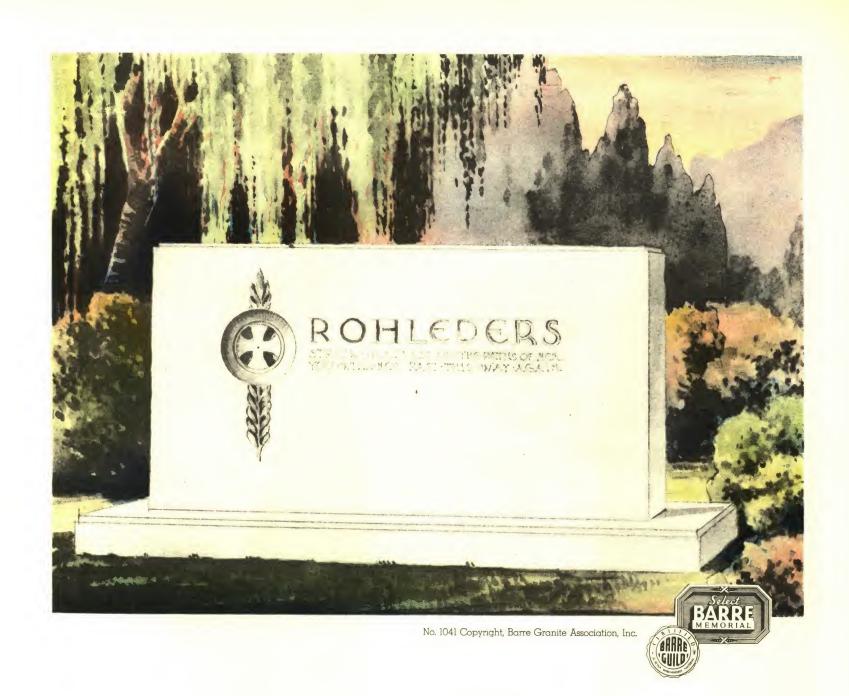




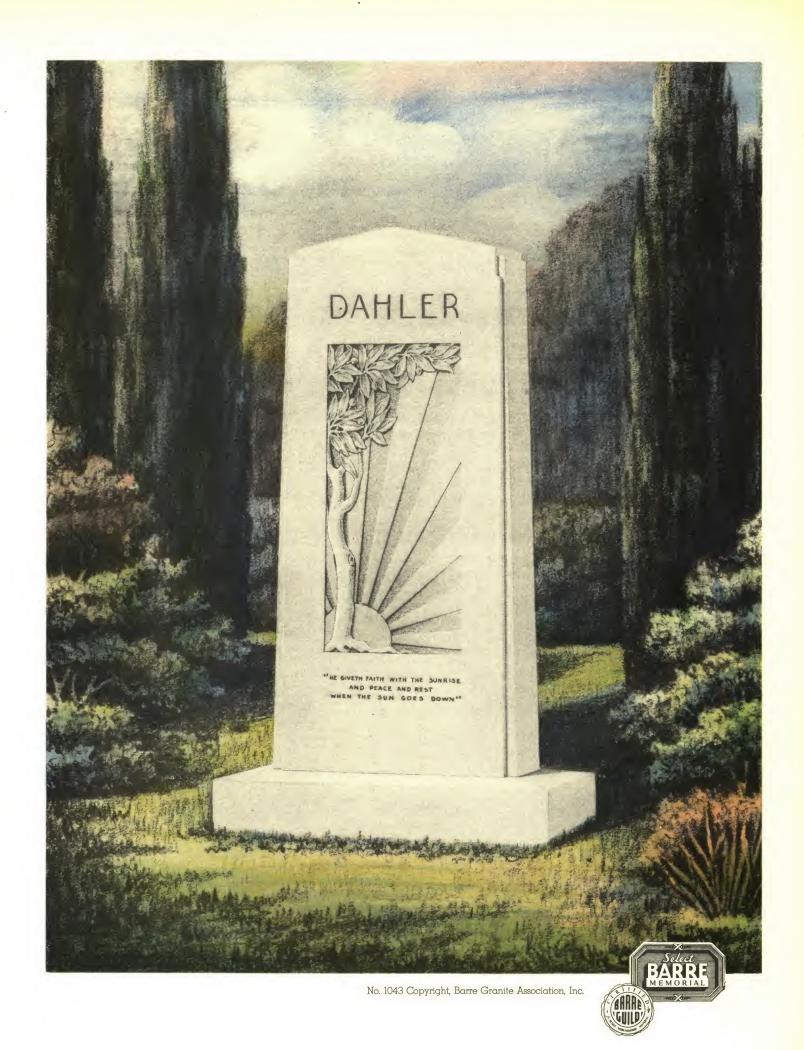




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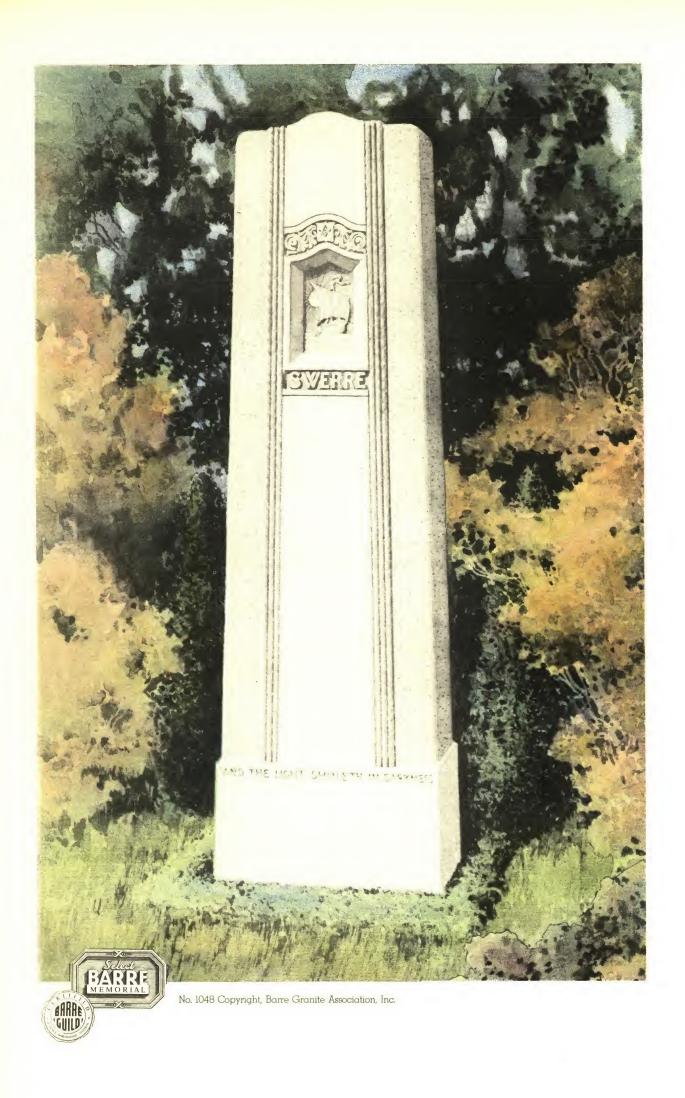


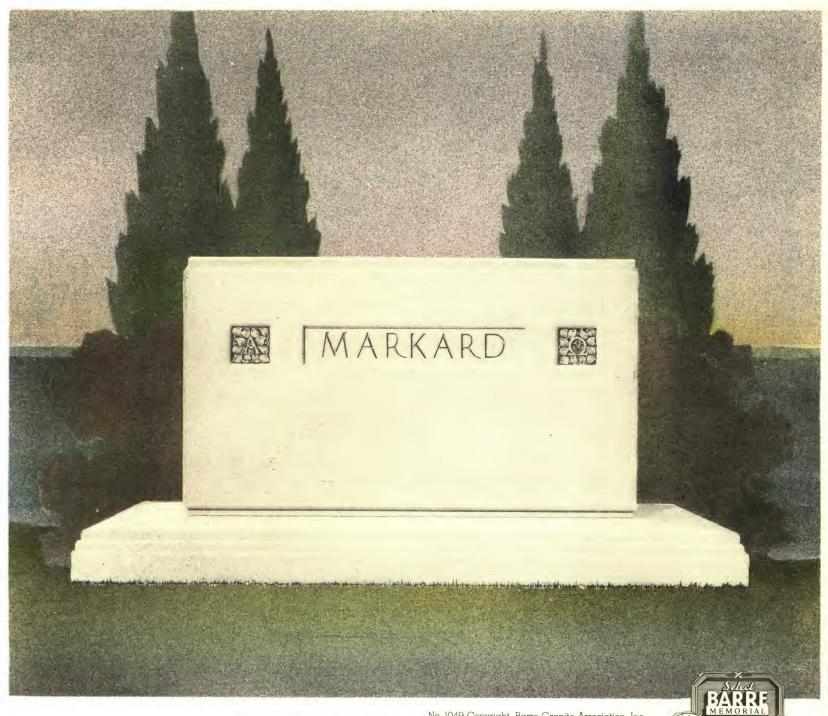
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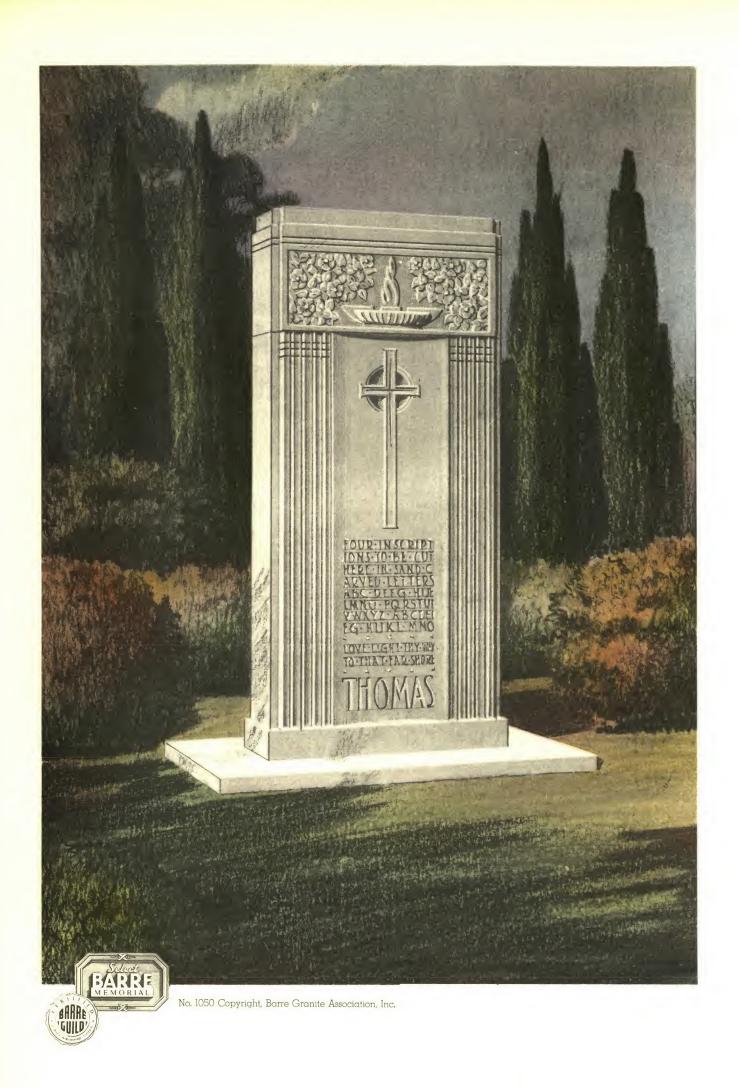
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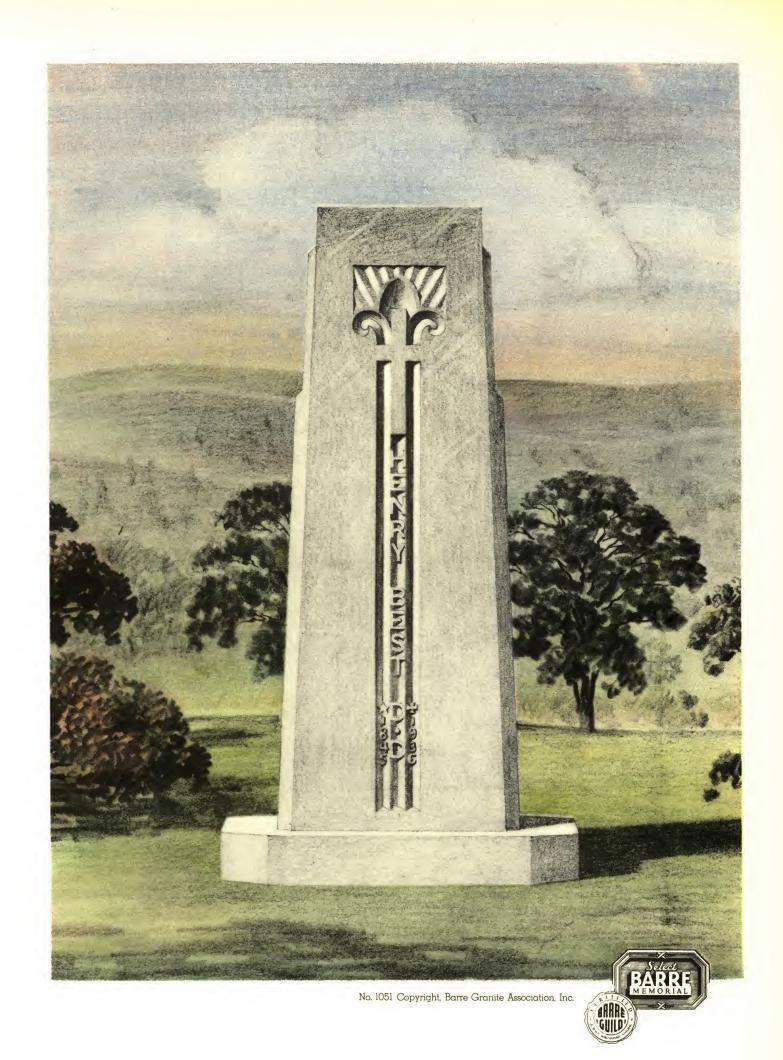


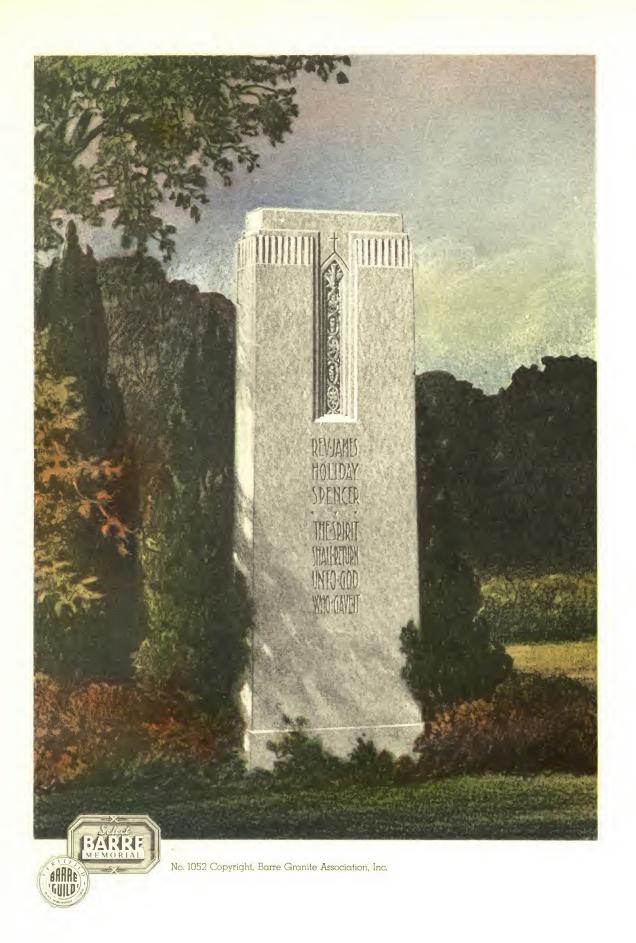




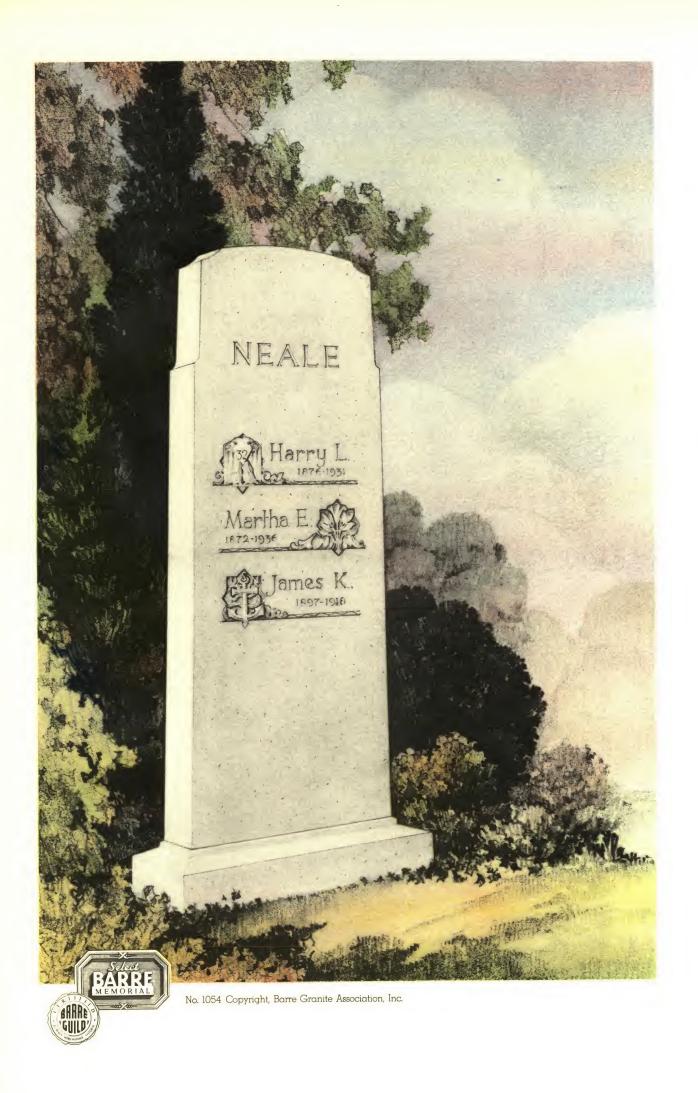
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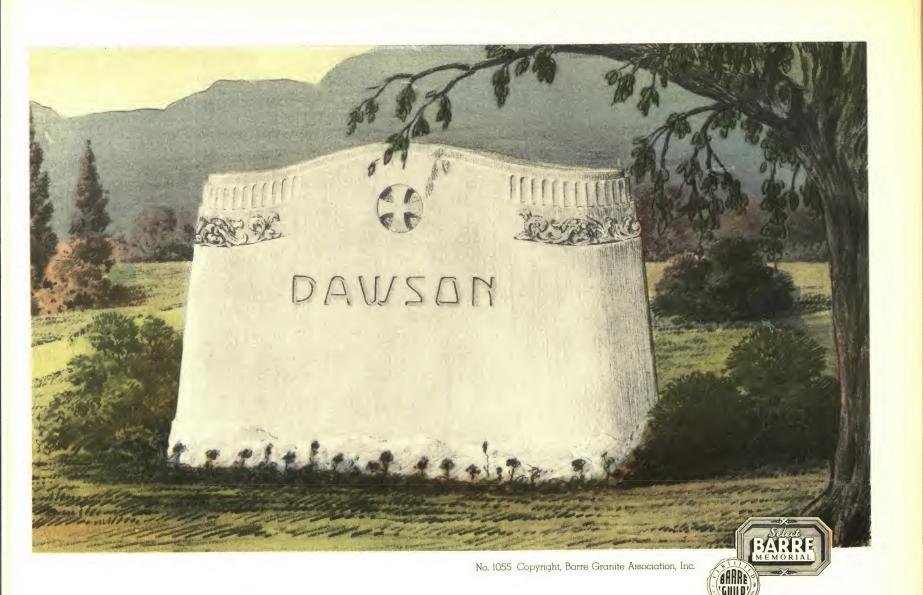


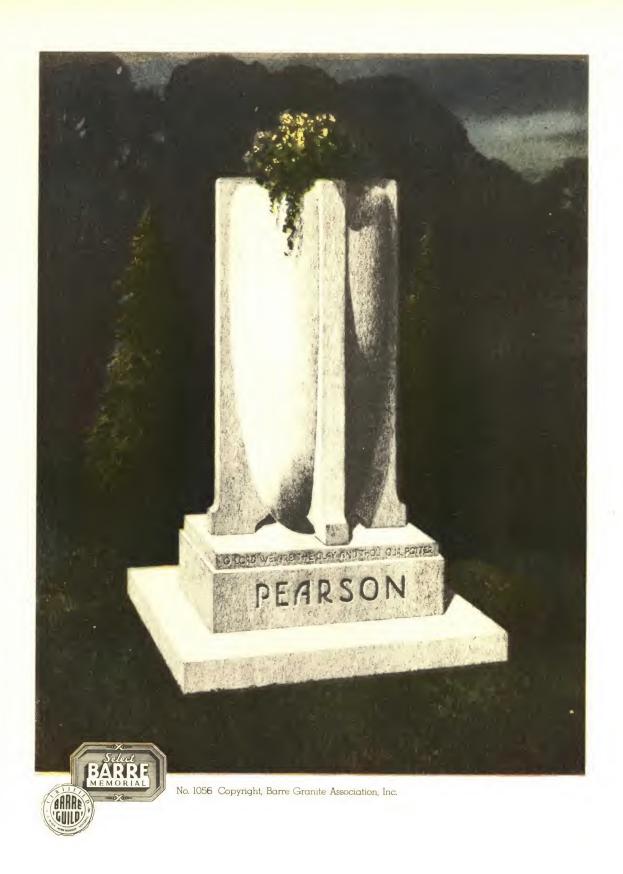


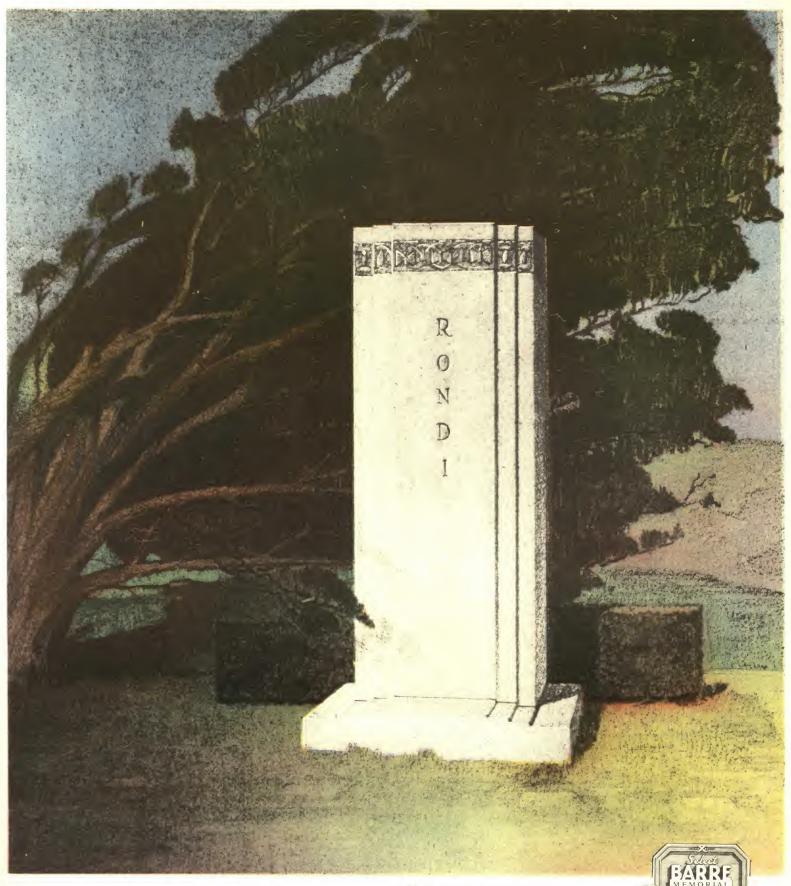






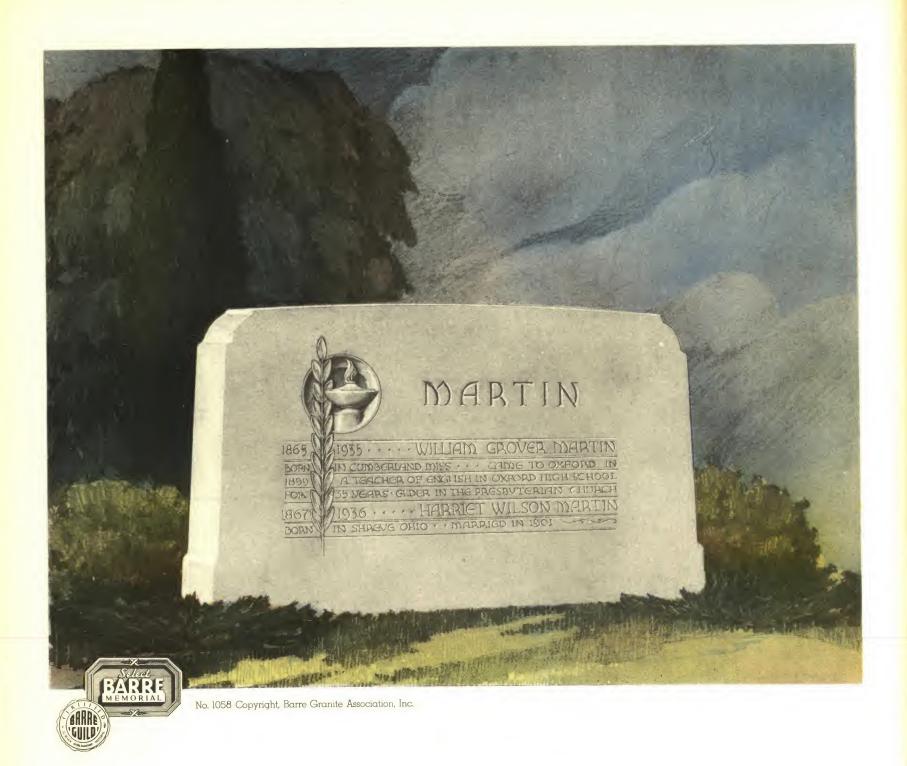






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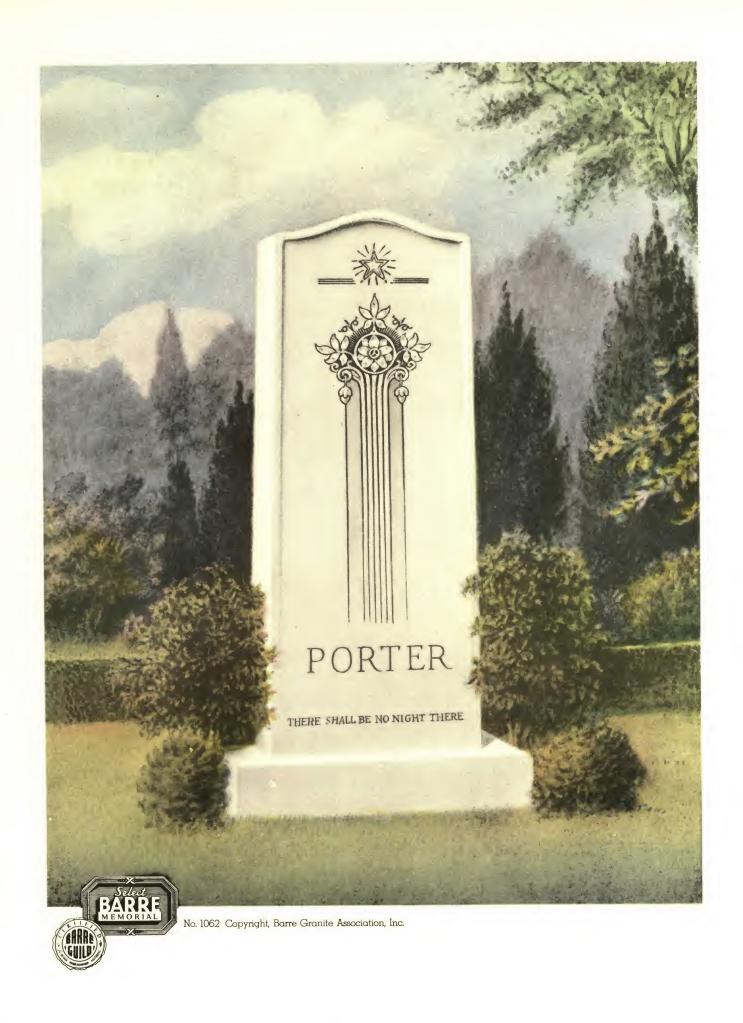
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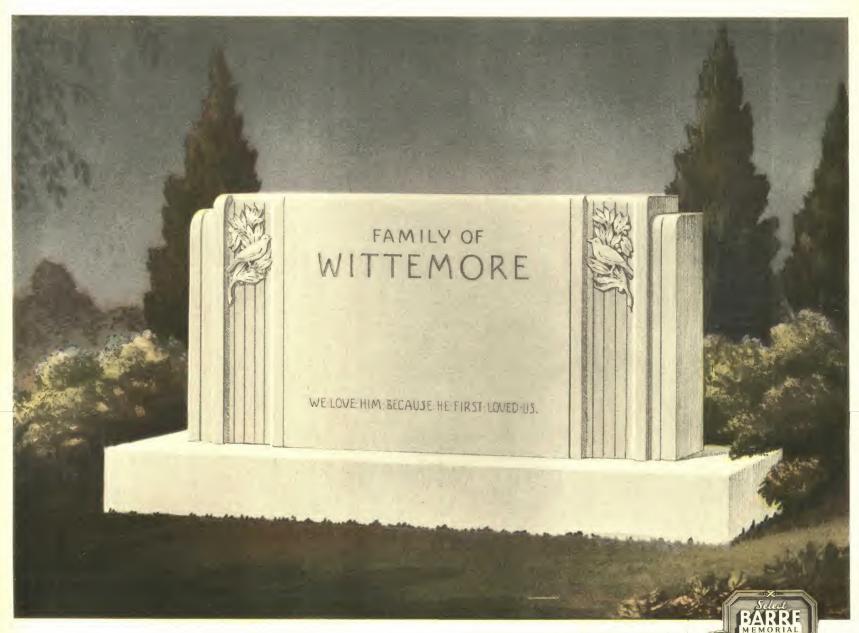




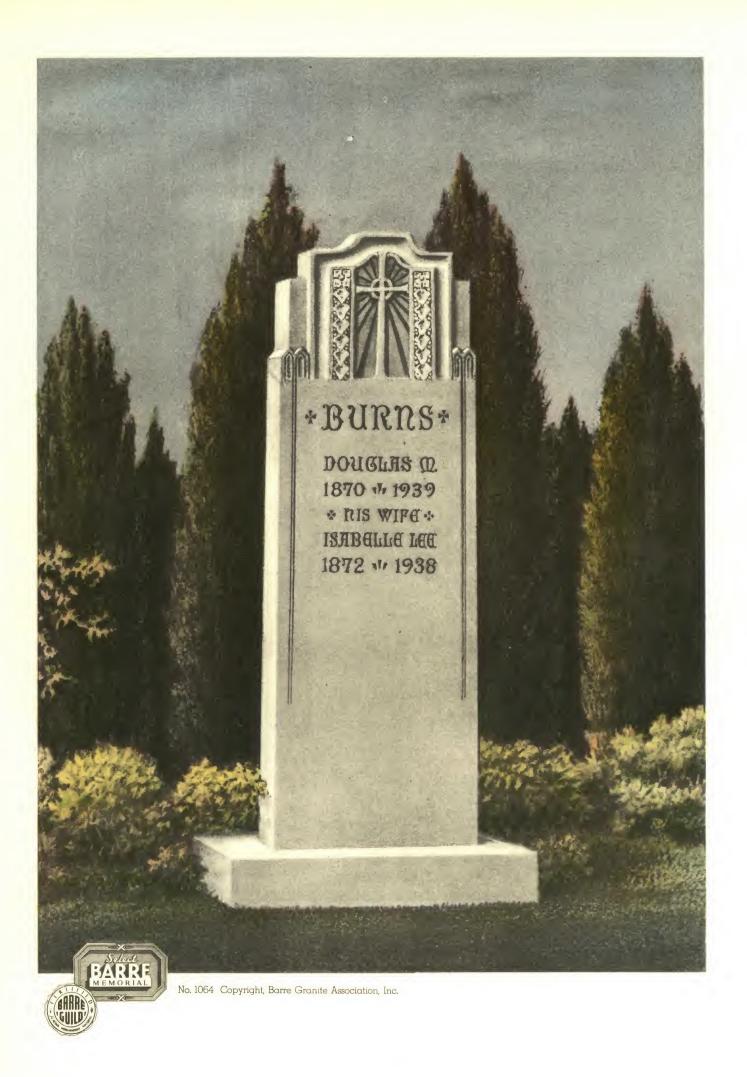
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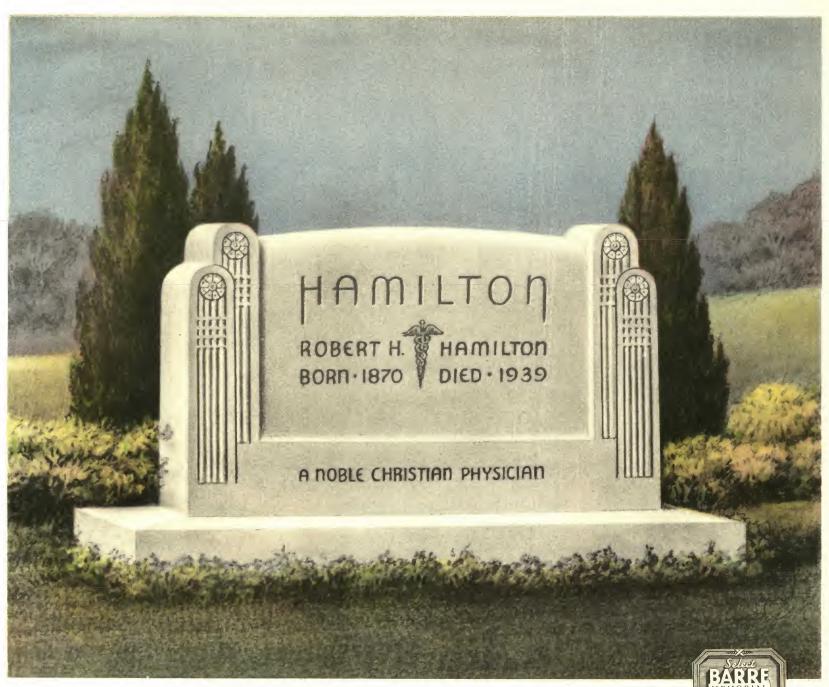




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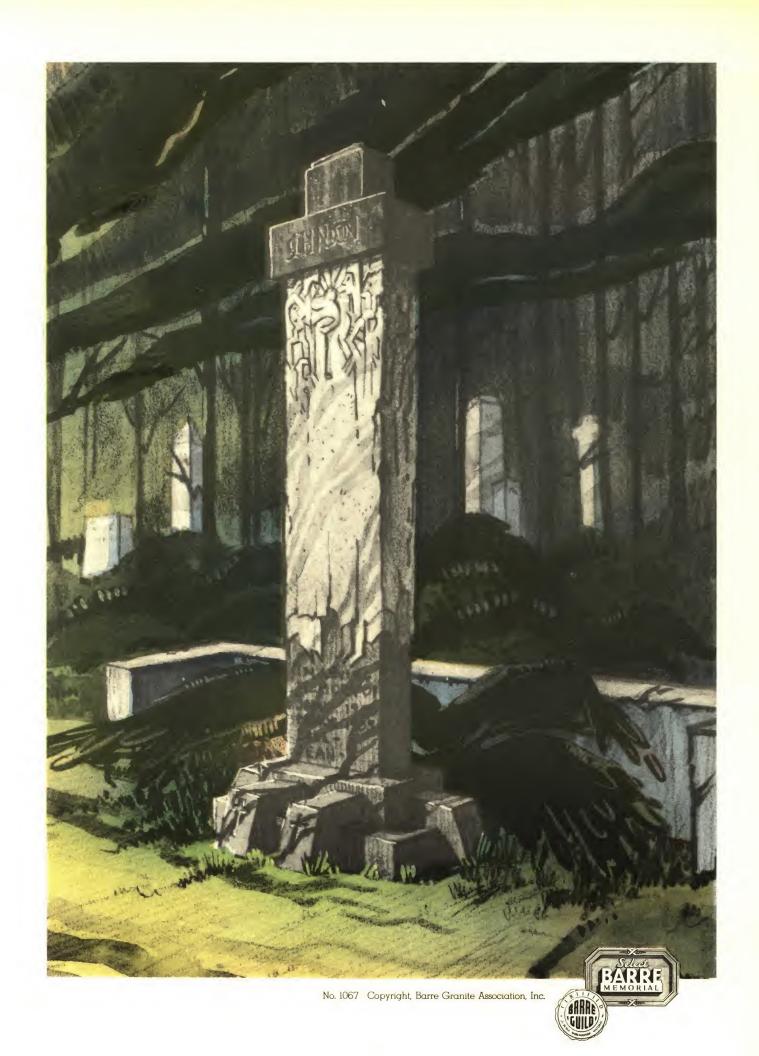


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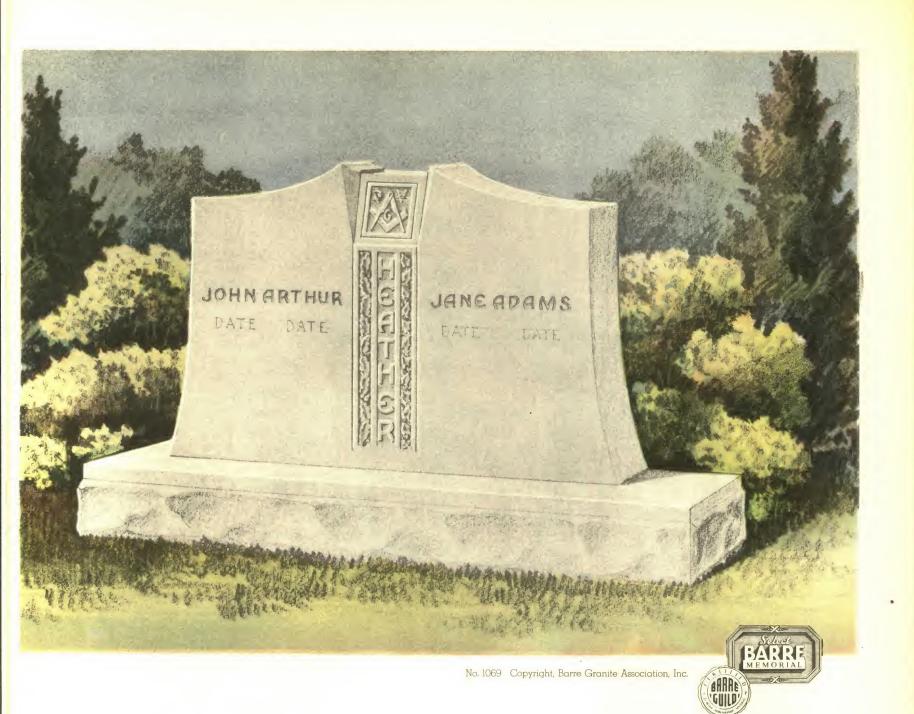


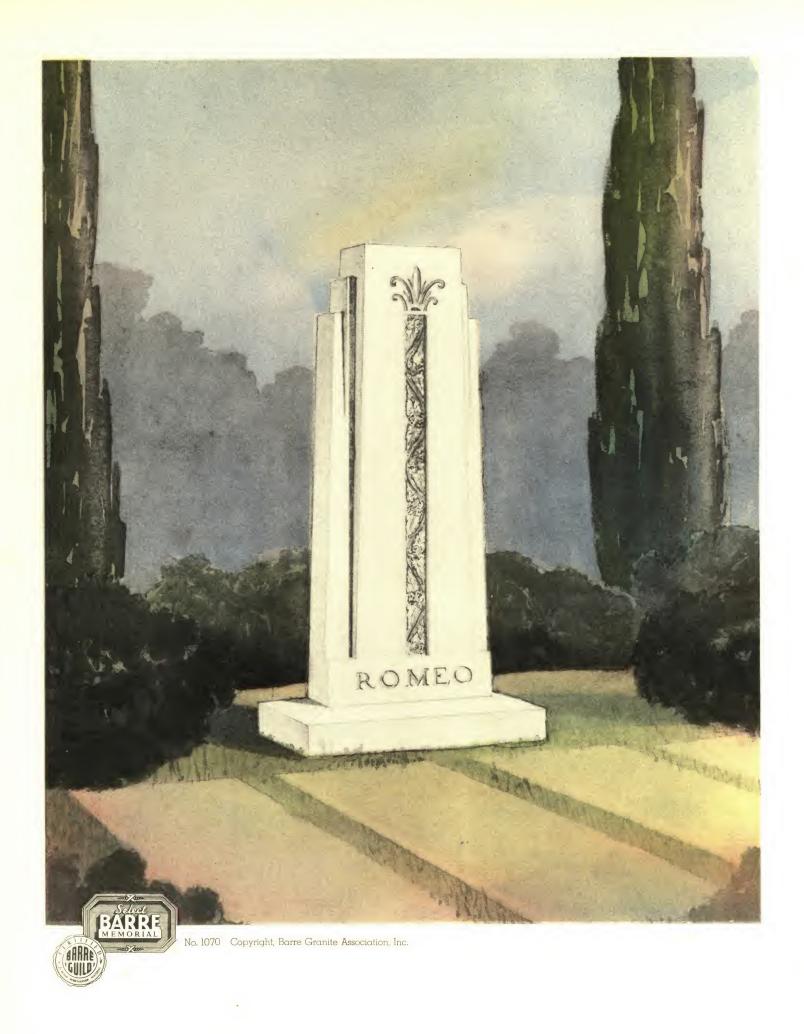
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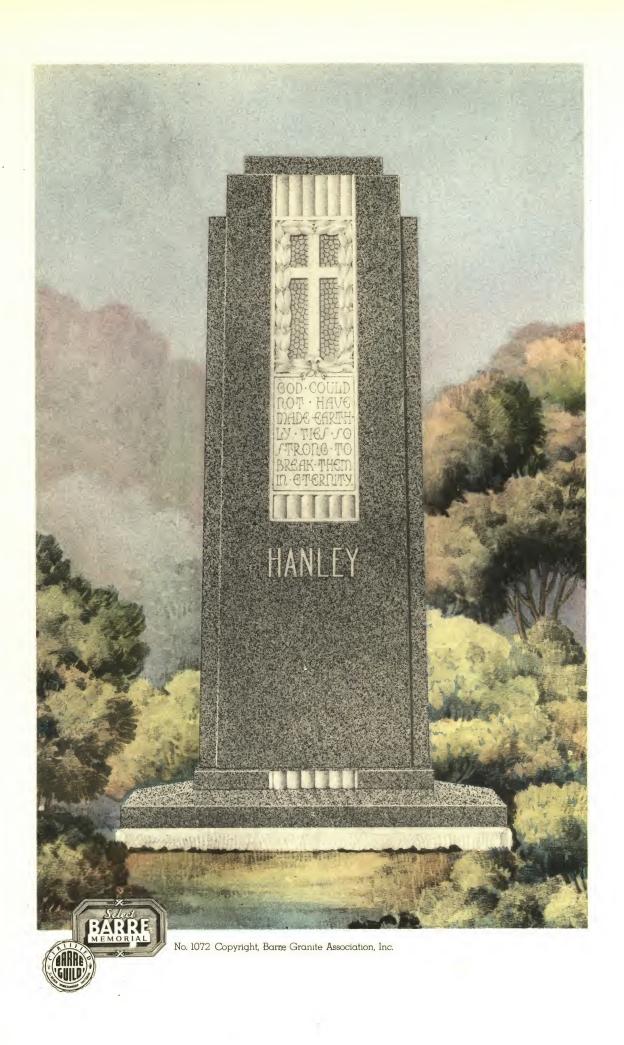
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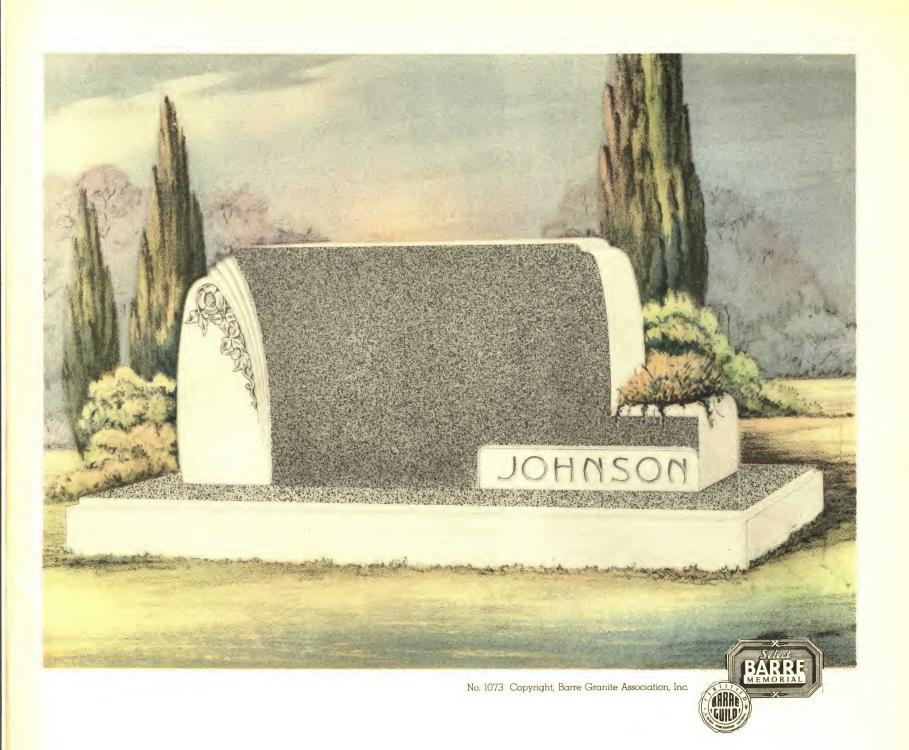


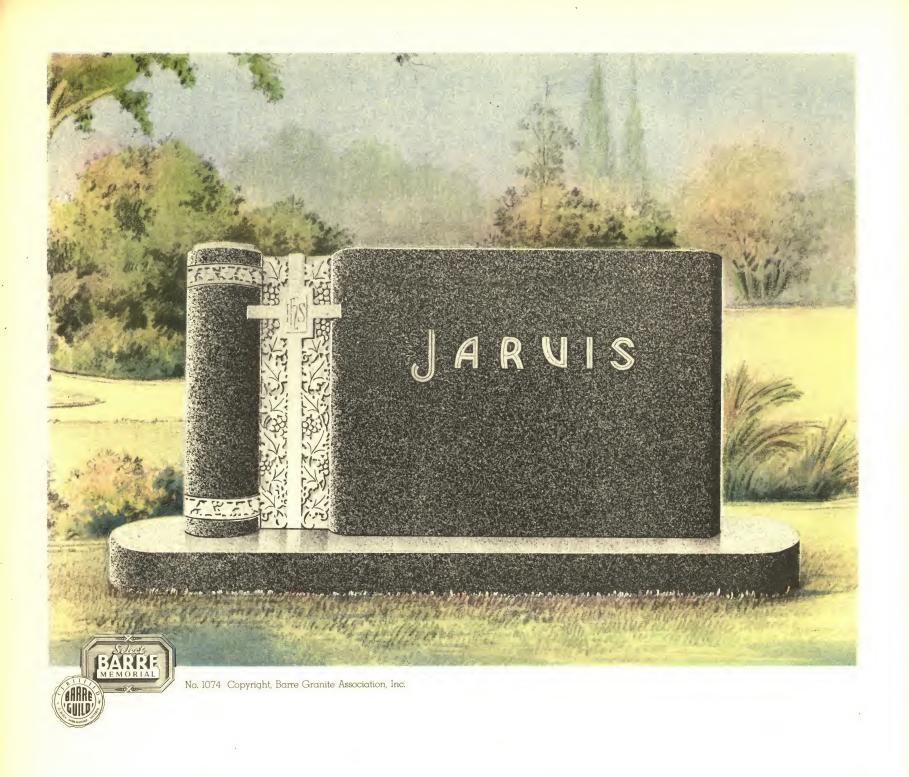
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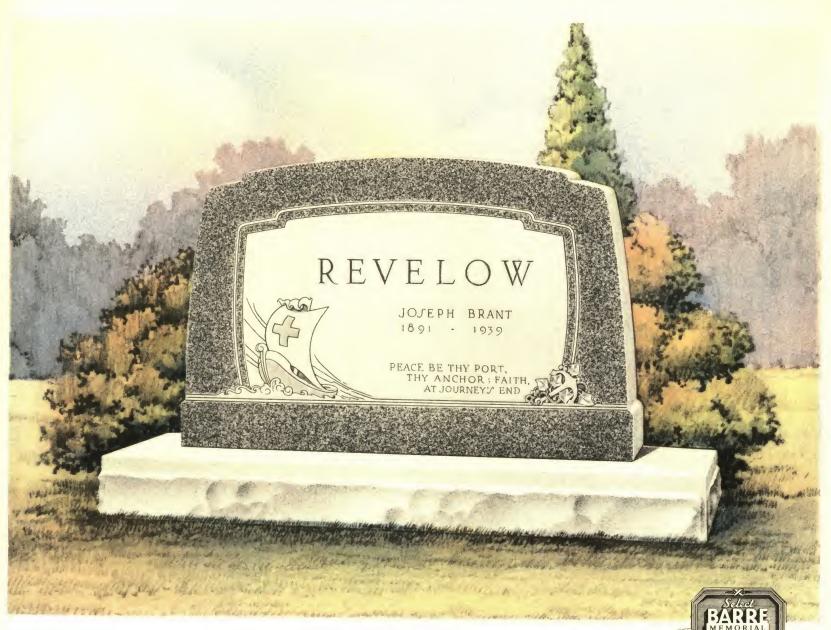
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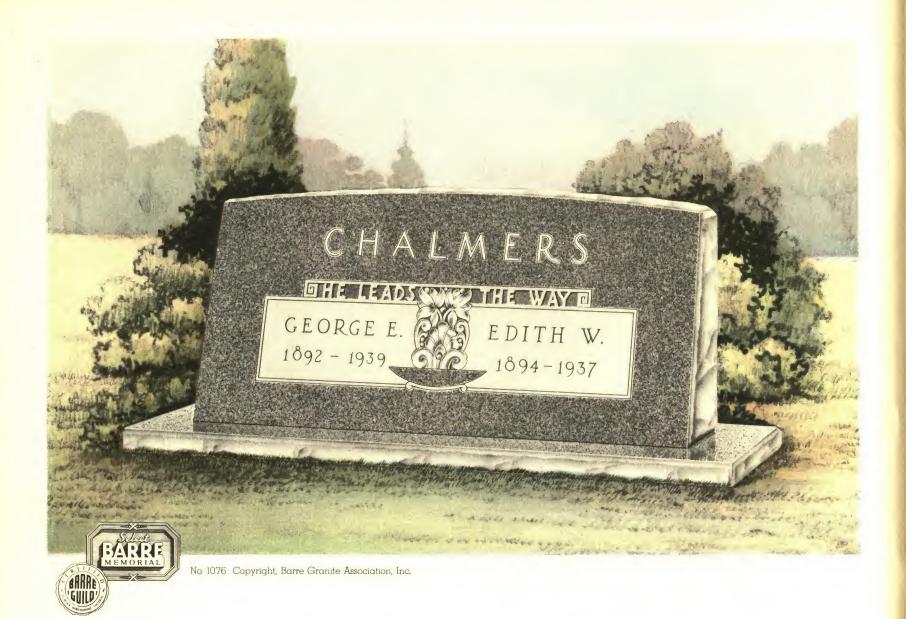


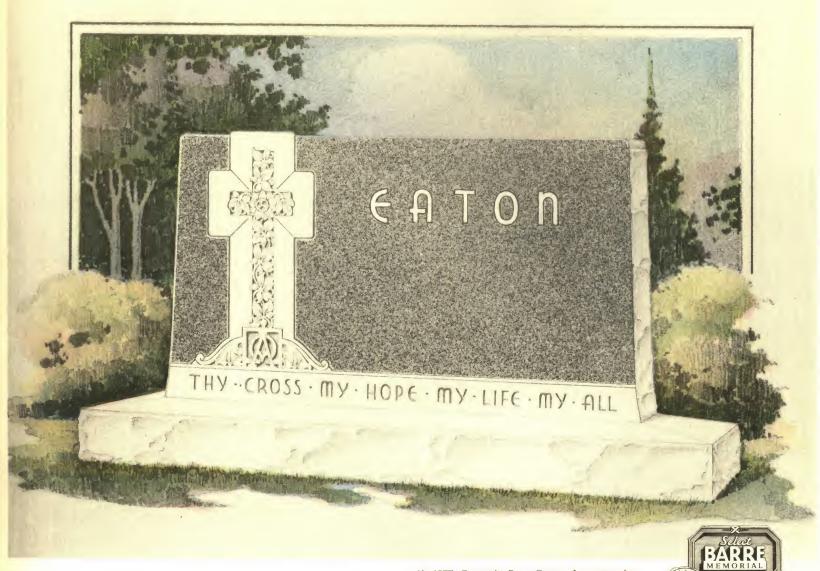




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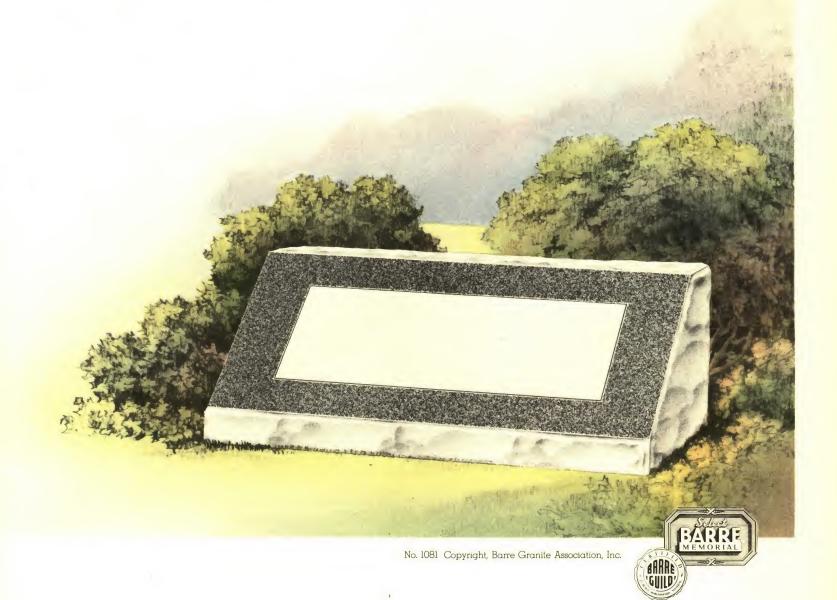


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